

COMPOSITIONS FOR VIOLONCELLO

WITH PIANOFORTE ACCOMPANIMENT



		Net Price
Canadian Boat Song.....	<i>J. H. Foulds</i>	2.0
Old French Gigue.....	<i>F.,</i>	2.0
A Keltic Lament.....	OP. 29, No. 2.....	2.0
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(From "PETITE SUITE DE CONCERT")

THE LATEST SOLOS ARE ADDED TO
THE BOTTOM OF THE COLUMN.

HAWKES & SON

TORONTO

LONDON

PARIS

A KELTIC LAMENT.

J. H. FOULDS.
Op. 29, No. 2.

Lento eroico.

Affettuoso e sostenendo assai.

'CELLO.

PIANO.

mf
Sostenuto
f
p
pp
rall molto
a tempo
mp
p
calando
a tempo
calando
a tempo

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
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5348



First system of musical notation. The top staff is in 3/4 time, key of D major, with dynamics *mf*, *f*, and *p*. The bottom staff is in 4/4 time, key of D major, with dynamics *mf*, *f*, *rall. molto*, and *p a tempo*. The system concludes with a double bar line and a 2/4 time signature change.

Adagio. Tempo I.



Second system of musical notation. The top staff is in 3/4 time, key of D major, with dynamics *mf*, *p*, *f*, and *ff grandioso*. The bottom staff is in 4/4 time, key of D major, with dynamics *mf*, *p*, *f*, and *ff*. The system concludes with a double bar line and a 2/4 time signature change.



Third system of musical notation. The top staff is in 3/4 time, key of D major. The bottom staff is in 4/4 time, key of D major. The system concludes with a double bar line and a 2/4 time signature change.



Fourth system of musical notation. The top staff is in 3/4 time, key of D major. The bottom staff is in 4/4 time, key of D major, with dynamics *rall.* and *a tempo*. The system concludes with a double bar line and a 2/4 time signature change.



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with the instruction *poco meno f*. The bottom staff is in bass clef with the same key signature and time signature, containing a harmonic accompaniment with the instruction *poco meno f*. The system concludes with a double bar line and the word *calanao* written above the final measure.



Second system of musical notation. The top staff continues the melodic line with a *ff* (fortissimo) dynamic marking. The bottom staff continues the harmonic accompaniment, also marked *ff*. The system includes a *rall.* (rallentando) instruction and ends with the tempo marking *a tempo*.



Third system of musical notation. The top staff begins with the tempo instruction *Più tranquillo.* and a *p* (piano) dynamic marking. The bottom staff continues the accompaniment with a *pp* (pianissimo) dynamic marking. The system concludes with a double bar line.



Fourth system of musical notation. The top staff begins with the tempo instruction *Adagio.* and a *pp rall.* (pianissimo, rallentando) marking. The bottom staff continues the accompaniment with a *rall.* marking and a *ppp* (pianississimo) dynamic marking. The system concludes with a double bar line.

A KELTIC LAMENT.

Solo Cello.

J. H. FOULDS.
Op. 29. No. 2.

Lento eroico.

PIANO.

Affettuoso e sostenendo assai.

The first section of the score is written for Cello in 4/4 time, key of D major. It begins with a piano (p) dynamic and a tempo marking of 'Lento eroico'. The music features a series of chords and a melodic line with various ornaments and fingerings. Dynamics include *mf* (mezzo-forte) and *f* (forte). Tempo markings include *rall. molto.* (rallentando molto) and *a tempo.* (return to tempo). The section concludes with a *calando.* (ritardando) marking and a final *a tempo.* marking.

The second section of the score is written for Cello in 4/4 time, key of D major. It begins with a piano (p) dynamic and a tempo marking of 'Adagio'. The music features a series of chords and a melodic line with various ornaments and fingerings. Dynamics include *ff* (fortissimo) and *poco meno. f* (poco meno forte). Tempo markings include *Tempo I.*, *grandioso.*, *rall.* (rallentando), and *a tempo. Piu tranquillo.* (a tempo, more tranquil). The section concludes with an *Adagio.* marking and a final *rall.* marking. The score includes fingerings (e.g., 3 1 1, 2 1 3, 4 3 2) and a final *pp* (pianissimo) dynamic.

(Harmonies.)

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